# a brief sustainability report

# ibiti projeto









## OBJETIV S DE DESENVOLVIMENTO SUSTENTÁVEL



Me are Abiti

Welcome to a new world We are a portal of possibility Me are a temple of enthusiasm Me are a house of bare necessities

We were called to care for the planet, tending to its wounds, and in the process, heal ourselves."

Karen Cusolito's Sculptures that adorn our space

Mangari Maathai

## Who are we?

We are an experimental socio-environmental project, focused on man and his home, the planet. And our Mission is to see happiness bloom. Our vision is to be an inspiring and sustainable project, based on the values: kindness, gratitude, generosity, excellence and spirituality. This is not just a workplace, we are a project that strives to improve life on the planet. We collaborate for the preservation of LIFE... Life of people, animals and nature. It all started in 1982 with the purchase of the old Fazenda do Engenho with the aim of recovering native nature in all areas that were already degraded by pasture. How? -Preserving the springs and bringing the fauna and flora

back to their place. Since then we have added more than 6000 Rectares, and 98% of this area is already in the ReWilding process. Today, there are more than 350 people who collaborate with the project, and more than 20 sustainable business units.



and the planet.

## With transparent and responsible actions we are B Certified.

A global community of leaders who use their businesses to build a more inclusive economic system, equitable and regenerative for people

## Ibiti Projeto in numbers

350 collaborators

320 suppliers

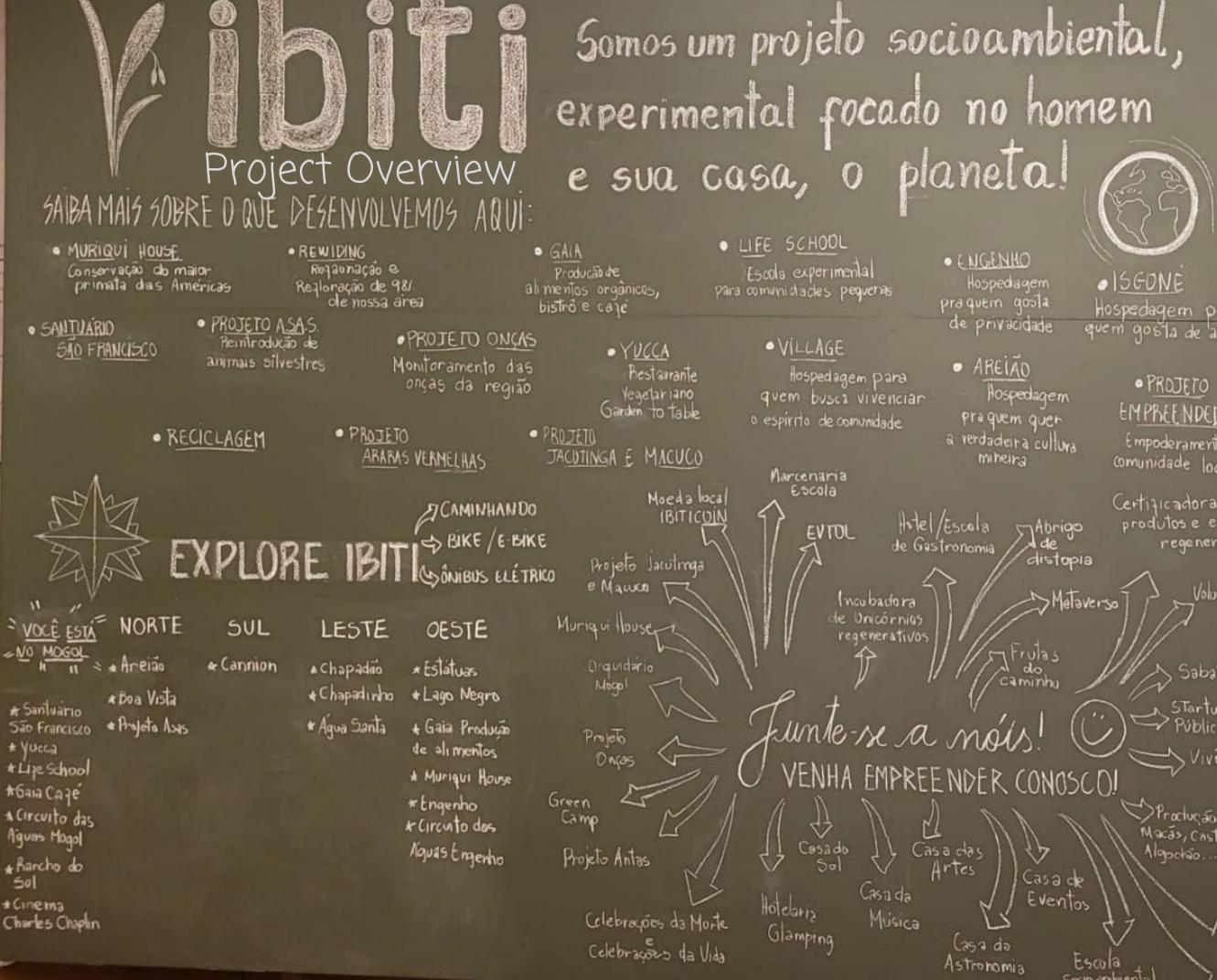
700 families impacted

## MURIQU

Karen B. Strier Researcher, President of the International Society of Primatology and close friend of the Ibiti | Project With strategic partnerships and nature-based solutions we are a sustainable and resilient project

## We add efforts to multiply results





Hospedagem pra quemi gosta de aventura

> · PROJETO EMPREENDEDORES

Empoderamento da comunidade local

Certificadora de produtos e empresas regenerativas

Voluntariado

Sabatico

STartup de Gestão Pública

- Vivências ESG

Proclução de Azeite, Macas, Castanhas, Nozes

\* JANEIRO \* 6 Folia de Reis 16-21 Lipe In hature 16-31 Quinzena da criança

2022

\* FEVEREIRO \*

19 Sunset

\* MARCO \* H-21 World Happness Fest 20 Equinócio de Outono

\* ABRIL\* 10-13 Festival Gastronômica

18-29 Encontro da Taxonomia de Esalg

\* MAIO \* 08-13 Semana do Pinhão - e da Cachaça

27.29 Mostra de Cinema

\* JUNHO \* 5-10 Programa Wellness 19-23 Forum BITI 21 Solsticio de Inverno

\* JULHO \* 4-10 Semana da Astronomia 17-22 Life In Nature

\* A605TO \* 1-4 Bike Festival 13 Vossa Srados Kemed 15-19 Semana das Drquie 27 Aniversário IBITI Dia do Muriavi

### \* SETEMBRO \*

18-22 Seminário de Biodiversidade 22 Equinácio de Primaver

### \* OUTUBRO #

26-29 Programa Bird Walching

\* NOVEMBRO \*

6-9 Programa Vegano 13-18 Semana das Horténcias 27-01 Programa ESG

\* DEZEMBRO \*

1 Programa ESG 19 Solsticio de Verão

E MILLED MALLEN



Muriqui House: conservation of the largest primate of the americas



Some of our projects

Rewilding: Refaunation and reflowering of 98% of our area



Gaia Products Local production of organic products

## An experimental school for small communities



## Entrepreneurs Project: Empowerment of the local community

Pamonã Waterfall The perfect connection with nature

## TOURISM

## Contact with nature as the essence of socioeconomic development

CONDÉ NAST

AWARDS 2020

ibiti

projeto

## IBITI I PROJETO three lodging concepts:



Engenho Lodge Welcomes and enchants tourists with comfort and privacy

## Village

Offers interactivity with the local community and living in the countryside lifestyle





### Remote Total immersion in nature.



## The journey through the SDGs

projeto

Dissemination of the 2030 Agenda that defines global priorities and Our Goal aspirations and identification of actions already practiced locally in the Comuna do Ibitipoca that strengthen the achievement of the 17 Sustainable Development Goals plus Goal 18, which is composed of the mission to create a fertile environment to flourish Happiness, so that the Comuna do Ibitipoca becomes a valuable and decisive example for giving scale to good sustainability practices in view of the planet's economic, social and environmental challenges.

To reach the goal, we follow a plan:

## SI ISTENTÁVEL



Knowing the 17SDGs

## Bringing the SDGs + Happiness to our people

Produce short videos. The videos will be presented in sessions during fortnightly meetings and followed by dynamics for participation and fixation of the content presented to know what each one thinks of how the practical experiences of the Comuna act on what is being explained in each episode. The objective is to know how each one feels, what they do and how they think they can do better about the subject.

> Episode 1 - What is Sustainable Development and a brief explanation of what the 2030 Agenda is. Episode 2 to 18 - Illustrated explanation of each of the 17 Objectives in a clear, succinct and objective way using local language Episode 19- About being happy in the Ibiti I Projeto

### STEP 2

STEP 3

Promotion of meetings with all employees to gradually present the videos to better absorb the contents of the SDGs, followed by group dynamics, debate and fixation. Based on the survey, define what can be done to improve and what does not apply according to the context of the community.

Reporting and Effective Communication STEP 4

> Elaboration of an illustrative mural with the 17 ODS + Felicidade, with the creation of an icon representing the ODS + Felicidade Gamification with the SDG's contents Produce a video to show how Comuna do Ibitipoda is concerned aboout the SDGs

### Igor Fonseca, a local broadcaster is our narrator to explain, in video, what the ods are about and how we can be a reference for each of the objectives. (part 1)



If you are reading this report in PDF format, you can use this QR code to watch the videou on YouTube



Introducing the SDGs at IBITI | Projeto.



Watch on 🕟 YouTube

https://www.youtube.com/watch?v=36z9K9BNaC0&t=4s



Igor Fonseca, a local broadcaster is our narrator to explain, in video, what the ods are about and how we can be a reference for each of the objectives. (part 2)





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https://www.youtube.com/watch?v=9XylQl4aR 8

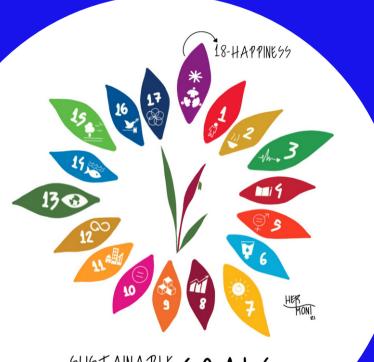


Just as the GDP represents the sum of all final goods and services produced in a given region, the GNH is also the sum of the positivity contained in the thoughts, feelings and behavior of individuals. Hence the icon representing the collectivity. The 17 UN SDGs are represented in colored icons. We chose the color violet, which is not included in the spectrum of the UN logo and is, according to chromotherapy, a color that has the power to transmute energies as it can connect to all chakras. It is capable of transforming all negative energy into positive and is directly linked to the power of healing.

## Creation of visual identity for the Happiness Goal icon



We created a visual identity for the representation of the 2030 Agenda in the Comuna and resignification of the UN slogan 'Leaving in the ONE behind' to 'Leaving no LIFE behind'



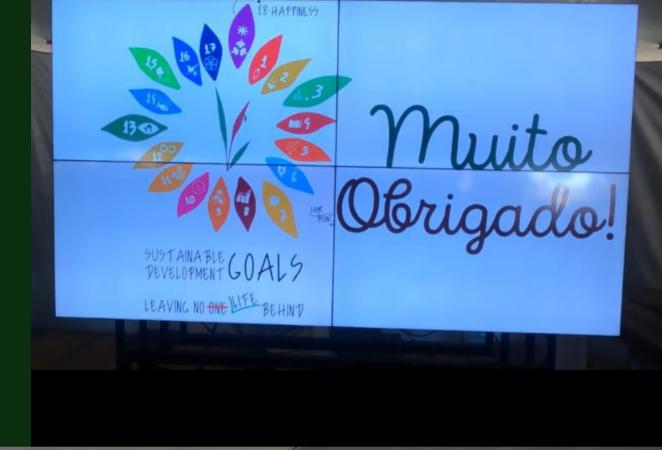
PEVELOPMENT COALS LEAVING NO ONE LIFE BEHIND The ODS Mandala - diagram composed of petal-like shapes representing each ODS+Happiness icon and their respective colors forming a magic circle that symbolically represents the unity of the Ibiti Project.

Our Mandala handpainted mural on the wall at the community center



Fortnightly we held meetings with film presentations and debate with quiz games about the SDGs and its relation with the theme of the films. At each movie session we had a Quiz Game with around 10 or 12 questions and the ones that participate got little gifts





### Films presented:

- An Inconvenient Truth-a 2006 American concert/documentary film directed by Davis Guggenheim about former United States Vice President Al Gore's campaign to educate people about global warming.
- Ibitipoca Droba pra lá A documentary with testimonies of local people and records about the degradation of nature in the region of Ibitipoca (Where our project is located) and the consequent economic decline in the region . <u>https://www.youtube.com/watch?v=TD-GG2-wd6l</u>
- A Beleza de Rose a Brazilian film that fictionalizes an ordinary day in the lives of many Brazilian girls, in order to discuss Brazilian women positioning, image and imaginary. https://www.facebook.com/abelezaderose

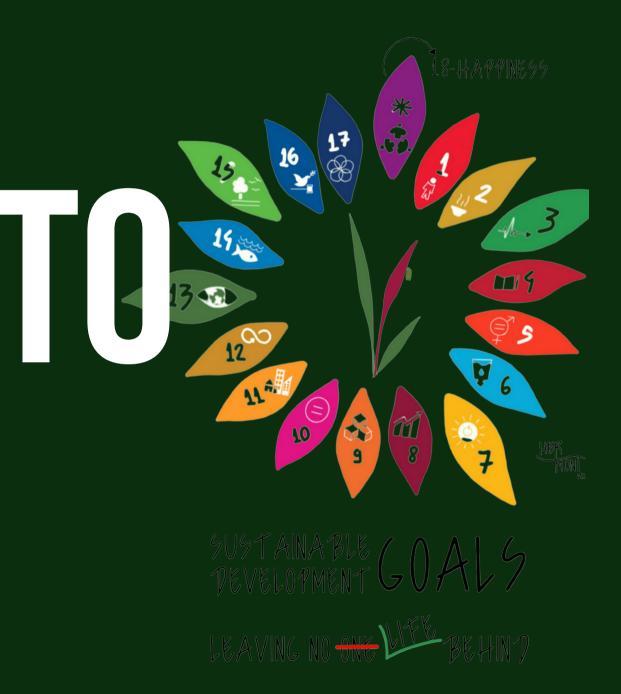
• **O Vale** - *The Valley*, a documentary by João Moreira Salles and Marcos Sá Corrêa " O Vale" portrays the penury in which farmers and ranchers in the Vale do Paraíba live. This valley, located on Brazil's south west region presents a condition of intense land degradation, as a result of the occupation history and current use.

Example of questions made during the debate after the movie sessions

## AT BIT PROJETO

## Acerte a Resposta Correta!

Answer the correct answer



## 1. Vimos no filme que muita gente ia embora da nossa região porque?... We saw in the movie that a lot of people left our region because?..

## A. Eles preferem fazer compras em Shopping Center They prefer go shopping B. Aqui chove muito We have too much rain around here C. Aqui não tinha oportunidades de emprego e de ter renda Here there were no job and income generation opportunities

The last movie session, the movie sessions climax: O Menino que Descobriu o Vento The Boy Who Hamessed the wind

The key question

How do you think the relation between the movie and the SDGs, that we have been talking about in our meeetings?

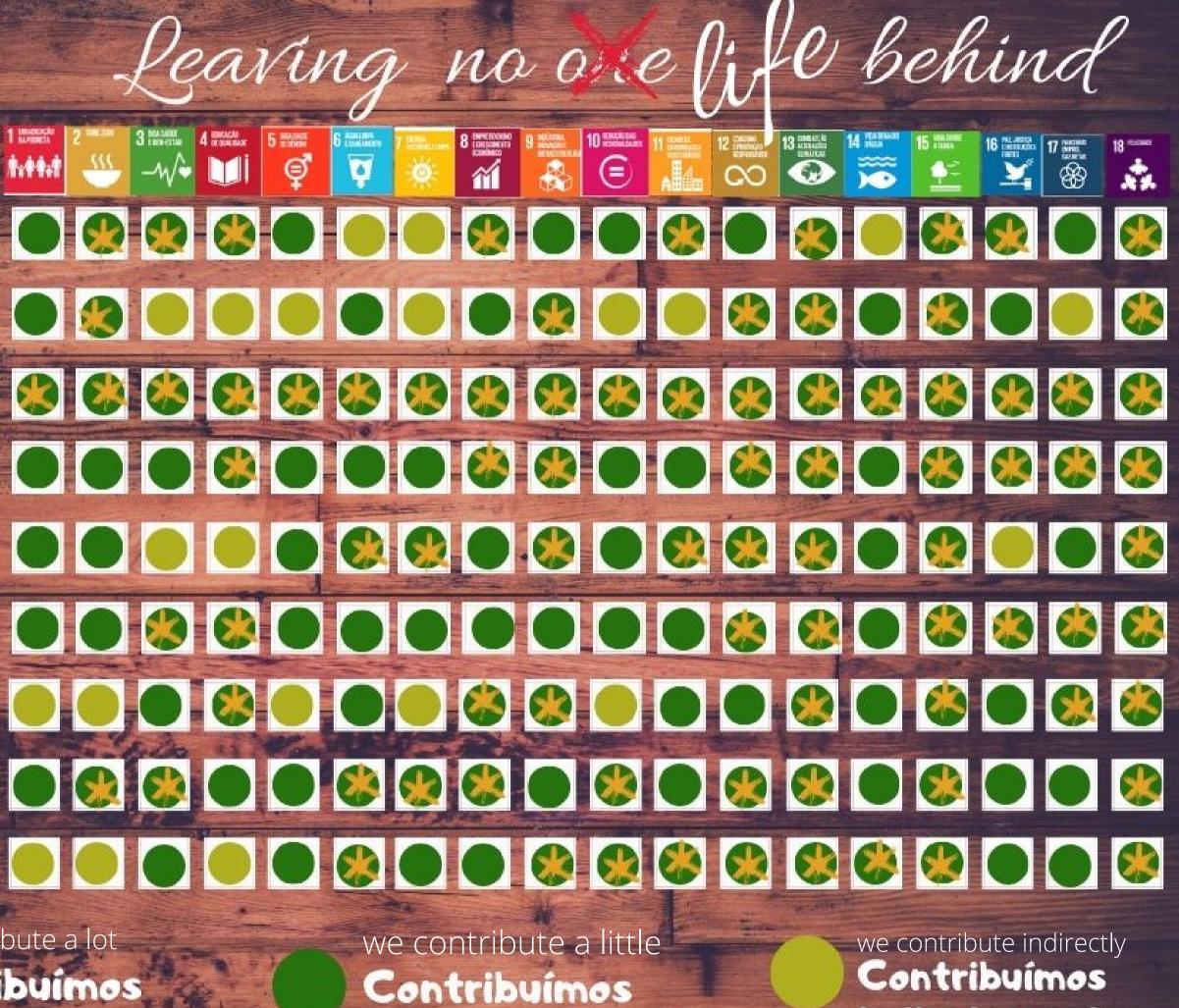


Researching all the people envolved with the projects we created this chart where we measured how do each one of our projects contributes for each SDG

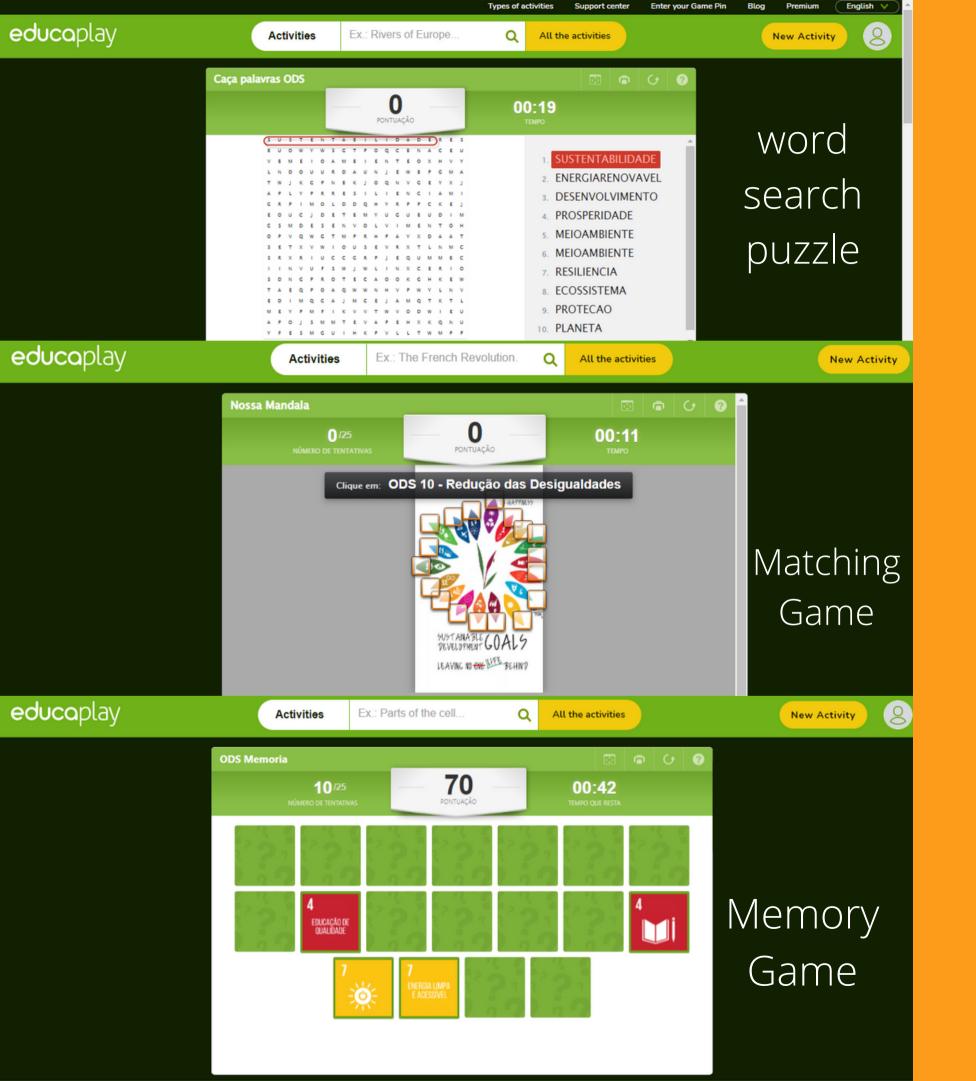


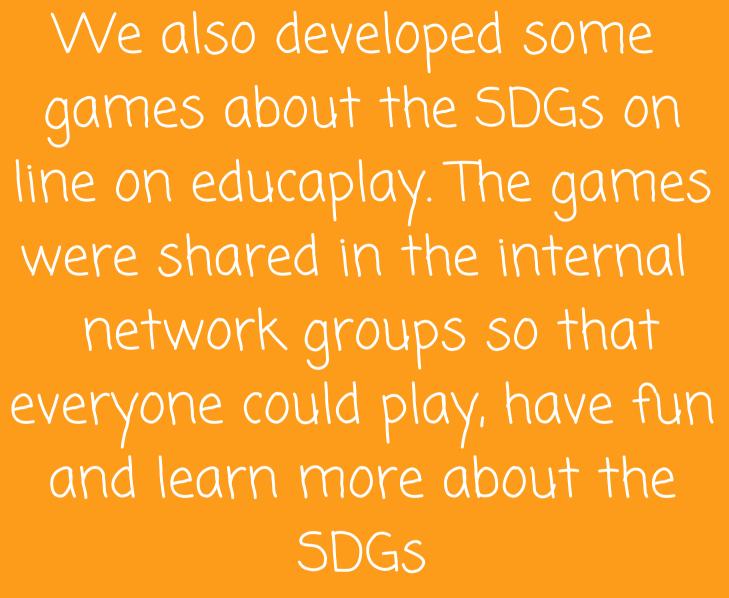
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Contribuímos muito



indiretamente







## THIS IS IBITI I PROJETO and the SDGs



## https://youtu.be/3Alyta8U5XA

If you are you are reading this report on PDF format, youcan use this QR code to watch the videou on YouTube



Watch on 🕞 YouTube

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## Think Global Act local

we learn from the past and reimagine the future.

We want to inspire the world!

Thank you

Valentina and Marina are students at our local school

